

UNITED STATES DISTRICT COURT
DISTRICT OF MASSACHUSETTS

LONDON-SIRE RECORDS, INC., et al.,)	No. 1:04cv12434-NG
)	LEAD DOCKET NO.
Plaintiffs,)	
)	
)	
-v.-)	
)	
DOE 1 et al.,)	
)	
Defendants.)	
)	

**MOTION TO (A) STRIKE DECLARATIONS OF CARLOS LINARES IN SUPPORT OF
EX PARTE APPLICATIONS FOR LEAVE TO TAKE IMMEDIATE DISCOVERY; AND
(B) VACATE ALL ORDERS GRANTING SAID APPLICATIONS**

PRELIMINARY STATEMENT

John Doe is filing today two related motions: to strike the Linares declarations; and to vacate all orders granting immediate or expedited discovery which relied on said Linares declarations.

This memorandum of law supports the two motions.

I. The Linares Declarations should be stricken because they were materially false and included illegally obtained evidence

Exhibit A is copy of the Commonwealth's letter of January 2, 2008 ("Sergeant Bishop Letter"), evidence that the MediaSentry investigations filed in each of the consolidated actions were unlicensed and illegal. Doe informed the Court that it had recently received information that the Commonwealth had accused MediaSentry of illegal investigations at the hearing on Does' motion to quash the subpoena served on Boston University ("B.U."). Plaintiffs did not deny the accusation at the hearing, but opposed Does' Supplemental Memorandum of Law on

five grounds, among which was that MediaSentry was employed by an attorney at law and therefore exempt from the license requirement. The Linares declarations under penalty of perjury stated that MediaSentry was employed by RIAA to investigate and uncover copyright infringements¹, not by an attorney at law. Doe pointed out this important inconsistency in their Reply to Plaintiffs' Opposition to Supplemental Memorandum of Law, but plaintiffs have not addressed said inconsistency.

Linares also falsely declared under penalty of perjury that MediaSentry was able to detect infringement because the P2P software being used by targeted individuals has file sharing features enabled², but no infringement can occur until a file is copied from the targeted individuals, and MediaSentry is unable to detect any such copying except for its own, authorized and therefore non-infringing copying.

Linares also falsely declared that MediaSentry gathers metadata that demonstrates that the targeted individual was engaged in copyright infringement³, i.e., that MediaSentry is able to determine from metadata that the individual has made a reproduction, which is not technically possible since, as eminent computer scientist Dr. Azer Bestevos, stated in his uncontested declaration filed in this action, it is impossible to determine if a file is a licensed file or an unlicensed copy since they are identical.

1 Paragraph 11, Document 5-3, filed May 2, 2007, 1:04-cv-10834-NG

2 id, paragraph 13

3 id, paragraph 14

Linares also implied that RIAA can determine whether a file is an illegal copy by listening to it⁴ but the uncontroverted Dr. Azer Bestavos declaration explains why the Linares statement is impossible.

In determining whether plaintiffs pled an actual distribution and pled some concrete evidence to support their allegation, the declaration of a renowned, fully independent, non-compensated computer expert should have impeached the contrary declarations of an RIAA employee offering hearsay evidence of MediaSentry's illegal investigations.

II. Plaintiffs' *ex parte* motions for immediate or expedited discovery alleged no legally obtained evidence

The only evidence offered by plaintiffs was that which was obtained by illegal investigations by MediaSentry and, rather than being directly from MediaSentry, was presented as hearsay by an RIAA employee. Upon striking the Linares declarations, there is no basis for holding that a *prima facie* case of infringement was demonstrated.

III. Each order granting immediate discovery relied on a materially false Linares declaration which included illegally obtained evidence and should therefore be vacated

The Court would not have granted immediate or expedited discovery to plaintiffs in the absence of declarations such as those of Linares, each of which relied exclusively on illegally obtained evidence and each of which contained other false or intentionally misleading statements; and so each order should be vacated upon recognition of the defects in the supporting declarations.

⁴ Id, paragraph 18

IV. A subpoena is required to obtain current status of the Commonwealth's enforcement action against MediaSentry

It should be assumed that MediaSentry has not convinced the Commonwealth that its investigations were legal since plaintiffs would have so informed the Court. The undersigned attorney will issue and serve a subpoena commanding the Commonwealth to produce its records regarding this investigation.

V. The Order of March 31, 2008, should be revised following the striking of the Linares declarations

According to this court's ORDER ON MOTIONS TO QUASH dated March 31, 2008 ("Order"), plaintiffs have pled an actual distribution and pled some concrete evidence to support their allegation⁵. The Court was referring to the pleadings entitled Declaration Of Carlos Linares In Support Of *Ex Parte* Application For Leave To Take Immediate Discovery ("Linares Declaration"). Virtually identical declarations were filed in each of the consolidated suits, each suffering from the same defects set forth in section I of this Memorandum.

The Court responded to Movants' claims that MediaSentry, the private investigator who downloaded the files from the Does and recorded their IP addresses, did not have the license to undertake private investigations required by Massachusetts General Laws ch. 147, secs. 23-25⁶,

5. Page 27, ll. 5-8.

6. PART I. ADMINISTRATION OF THE GOVERNMENT

TITLE XX. PUBLIC SAFETY AND GOOD ORDER

CHAPTER 147. STATE AND OTHER POLICE, AND CERTAIN POWERS AND DUTIES OF THE DEPARTMENT OF PUBLIC SAFETY

PRIVATE DETECTIVE BUSINESS

Chapter 147: Section 22. Definitions

Section 22. In this section and in sections twenty-three to thirty, inclusive, the following words shall have

the following meanings unless a different meaning is clearly required by the context:—

“Licensee”, any person licensed under section twenty-five.

“Private detective business”, the business of private detective or private investigator, and the business of watch, guard or patrol agency.

“Private detective” or “private investigator”, a person engaged in business as a private detective or private investigator, including any person who, for hire, fee, reward or other consideration, (1) uses a lie-detector for the purpose of obtaining information with reference to the conduct, integrity, efficiency, loyalty or activities of any person or (2) engages in the business of making investigations for the purpose of obtaining information with reference to any of the following matters, whether or not other functions or services are also performed for hire, fee, reward or other consideration, or other persons are employed to assist in making such investigations:—

(a) Crime or other acts committed or threatened against the laws or government of the United States or any state of the United States;

(b) The identity, habits, conduct, movements, whereabouts, affiliations, associations, transactions, reputation or character of any person;

(c) Libels, fires, losses, accidents, or damage to, or loss or theft of, real or personal property;

(d) Evidence to be used before any investigating committee, board of award, or board of arbitration, or in the trial of civil or criminal cases.

“Watch, guard or patrol agency”, the business of watch, guard or patrol agency, including the furnishing, for hire or reward, of watchmen, guards, private patrolmen or other persons to protect persons or property, to prevent the theft or the unlawful taking of goods, wares or merchandise, or the misappropriation or concealment thereof or of money, bonds, stocks, notes or other valuable documents, papers or articles of value, or to procure the return thereof, whether or not other functions or services are also performed for hire or reward, or other persons are employed to assist therein.

Chapter 147: Section 23. Necessity of license; exceptions

Section 23. No person shall engage in, advertise or hold himself out as being engaged in, nor solicit private detective business or the business of watch, guard or patrol agency, notwithstanding the name or title used in describing such business, unless licensed for such purpose as provided in section twenty-five.

The provisions of this section shall not apply to an agent, employee or assistant of a licensee, to any corporation, if its resident manager, superintendent or official representative is a licensee, nor to the following:—

1. A person employed by or on behalf of the commonwealth, including the general court or either of its branches, any committee of the general court or either of its branches, any special commission required to report to the general court, any political subdivision of the commonwealth or any public instrumentality, while such person is engaged in the discharge of his official duties.

2. A charitable, philanthropic or law enforcement agency, duly incorporated under the laws of the commonwealth, or any agent thereof while he is engaged in the discharge of his duties as such agent; provided, that such agency is promoted and maintained for the public good and not for private profit.

3. A person employed as an investigator, detective, watchman, guard, patrolman, or employed or assigned to perform any of the activities described in the definition “watch, guard or patrol agency” or whose duties include an inquiry into the fitness of an applicant for employment, in connection with the regular and customary business of his employer and whose services are not let out to another for profit or gain, but only while so acting for his employer.

4. A credit reporting bureau or agency whose business is principally the furnishing of information as to business and financial standing and credit responsibility.

5. Investigations as to the personal habits and financial responsibility of applicants for insurance or indemnity bonds, provided, such investigations do not include other activities described in section twenty-two.

6. An attorney at law in the practice of his profession.

7. Investigations with respect to, or the compilation or dissemination of, any data or statistics pertaining to any business or industry, by any trade or business association, board or organization, incorporated or unincorporated, not operated for profit, representing persons engaged in such business or industry, or by any agent of any such trade or business association while he is engaged in the discharge of his duties as such agent.

8. An insurance adjuster or investigator while acting in such capacity as an employee.

9. Any trade or business association, board or organization, incorporated or unincorporated, which furnishes as a service to members thereof, information pertaining to the business and financial standing, credit responsibility or reputation of persons with whom such members consider doing business; provided, that an investigation conducted by such association, board or organization shall be no more extensive than is reasonably required to determine the business and financial standing, credit responsibility or reputation of such person.

10. A person engaged in earning his livelihood by genealogical work and the compilation of family history while so engaged.

11. A person hired by the owner of a residential dwelling for the limited purpose of inspecting the exterior of an unoccupied residential dwelling for storm damage.

12. Individuals who are independently and currently licensed by the commonwealth in a profession or field of expertise, whereby they are exclusively utilized and confined in conducting an investigation to that profession or field of expertise, inasmuch as the context and extent of their inquiry and investigation does not exceed the particular area of their profession or field of expertise in which they are independently licensed within the commonwealth.

Whoever violates any provision of this section shall be punished by a fine of not less than two hundred nor more than one thousand dollars or by imprisonment for not more than one year, or by both such fine and imprisonment.

Chapter 147: Section 24. Applications; qualifications of applicants

Section 24. An application for a license to engage in the private detective business or a license to engage in the business of watch, guard or patrol agency shall be filed with the colonel of the state police on forms furnished by him, and statements of fact therein shall be under oath of the applicant. Such application shall include a certification by each of three reputable citizens of the commonwealth residing in the community in which the applicant resides or has a place of business, or in which the applicant proposes to conduct his business, that he has personally known the applicant for at least three years, that he has read the application and believes each of the statements made therein to be true, that he is not related to the applicant by blood or marriage, and that the applicant is honest and of good moral character. The applicant, or, if the applicant is a corporation, its resident manager, superintendent or official representative, shall be of good moral character, and, unless such application is for a license to engage in the business of watch, guard or patrol agency, shall have been regularly employed for not less than three years as a detective doing investigating work, a former member of an investigative service of the United States, a former police officer, of a rank or grade higher than that of patrolman, of the commonwealth, any political subdivision thereof or an official police department of another state, or a police officer in good standing formerly employed for not less than ten years with the commonwealth, or any political subdivision thereof or with an official police department of another state.

Section 25. The colonel of the state police may grant to an applicant complying with the provisions of section twenty-four a license to engage in the private detective business or a license to engage in the business of watch, guard or patrol agency; provided, however, that no such license shall be granted to any person who has been convicted in any state of the United States of a felony. No person convicted of a violation of section ninety-nine or ninety-nine A of chapter two hundred and seventy-two of the general laws shall be granted a license and any license previously granted to such person shall be revoked.

Such license shall be for one year, shall state the name under which the licensed business is to be conducted and the address of its principal office, and shall be posted by the licensee in a conspicuous place in such office. Such name shall be subject to the approval of the colonel of the state police; provided that such name shall not contain the words "police", "fire", nor any name which denotes or implies any association with agencies of the governments of the United States, the commonwealth or any of its political subdivisions. Failure to comply with the provisions of this paragraph shall constitute cause for revocation of such license.

The colonel of the state police may annually renew and may at any time for cause, after notice and a hearing, revoke, any such license. An application for a renewal shall be on a form furnished by the colonel.

Chapter 147: Section 25. License; disqualification of convicts; duration; posting; name of licensee and approval; renewal and revocation

Section 25. The colonel of the state police may grant to an applicant complying with the provisions of

section twenty-four a license to engage in the private detective business or a license to engage in the business of watch, guard or patrol agency; provided, however, that no such license shall be granted to any person who has been convicted in any state of the United States of a felony. No person convicted of a violation of section ninety-nine or ninety-nine A of chapter two hundred and seventy-two of the general laws shall be granted a license and any license previously granted to such person shall be revoked.

Such license shall be for one year, shall state the name under which the licensed business is to be conducted and the address of its principal office, and shall be posted by the licensee in a conspicuous place in such office. Such name shall be subject to the approval of the colonel of the state police; provided that such name shall not contain the words "police", "fire", nor any name which denotes or implies any association with agencies of the governments of the United States, the commonwealth or any of its political subdivisions. Failure to comply with the provisions of this paragraph shall constitute cause for revocation of such license.

The colonel of the state police may annually renew and may at any time for cause, after notice and a hearing, revoke, any such license. An application for a renewal shall be on a form furnished by the colonel.

Chapter 147: Section 26. License fees; bond

Section 26. The fee for an original license and for a renewal of any license shall be determined annually by the commissioner of administration under the provision of section three B of chapter seven for the filing thereof. If a person fails to apply for a renewal of a license within six months after the expiration thereof he shall pay for a renewal the fee herein provided for an original license.

Each licensee shall give to the commissioner a bond in the sum of five thousand dollars, executed by the applicant as principal and by a surety company authorized to do business as such in the commonwealth as surety. Such bond shall be in such form as the commissioner may prescribe, conditioned upon the honest conduct of the business of the licensee and the right of any person including the officer of any aggrieved labor union or association, whether or not incorporated, injured by the wilful, malicious or wrongful act of the licensee to bring in his own name an action on the bond.

Chapter 147: Section 27. Employment to determine labor conditions or disseminate propaganda; penalty

Section 27. No licensee shall enter, or cause any person to enter, any place of employment for any purpose having to do with the organizing or organization of employees in said establishment, or any purpose having to do with hours of labor, wages or salaries paid, or conditions of employment in such establishment or its branches or subsidiaries or related units, or to disseminate propaganda of any sort among employees in such establishment, or to be concerned with labor conditions of employees as a group, nor shall any licensee or agent or employee of a licensee pose as an employee in any such establishment for any of the aforementioned purposes.

Violation of any provision of this section shall be cause for the suspension of such license for not less than one year, after a public hearing by the colonel of the state police, on written complaint of any aggrieved person, or the officer of any aggrieved labor union or association, whether incorporated or otherwise.

Chapter 147: Section 28. Assistants; employment; divulgance of information or false report; penalty

Section 28. A licensee may employ to assist him in his business as many persons as he may deem necessary but shall not knowingly employ in connection with his business in any capacity any person who has been convicted of a felony or any former licensee whose license has been revoked.

If a licensee falsely states or represents that a person is or was in his employ, such false statement or representation shall be cause for revocation of his license. Whoever falsely states or represents that he has been a licensee or employed by a licensee shall be punished by a fine of not less than fifty nor more than five hundred dollars.

No person shall be employed by any licensee until he shall have executed and furnished to such licensee a statement under oath setting forth his full name, date of birth and residence; his parents' names and places of birth; the business or occupation in which he has been engaged for the three years immediately preceding the date of filing his statement; and that he has not been convicted of a felony or of any offence involving moral turpitude. Such statements shall be kept on file by the licensee and furnished to the colonel of the state police on demand.

Any person who is or has been an employee of a licensee and any licensee who divulges to anyone other than to his employer or as his employer shall direct, except before an authorized tribunal, any information acquired by him during such employment in respect to any of the work to which he has been assigned by such employer, and any such employee who wilfully makes a false report to his employer in respect to any such work, shall be punished by a fine of not more than five hundred dollars or by imprisonment for not more than one year, or both.

as follows: “The Court has no evidence properly before it as to whether or not MediaSentry has a license⁷, how MediaSentry gathers its information⁸, or whether that information is publicly available⁹. It therefore declines to reach the issue on this record: the Movant may re-file¹⁰ a motion to strike.” ORDER at footnote 30.

No minor shall be employed as an investigator or guard by a licensee if the use of firearms is required in the performance of his duties.

Chapter 147: Section 30. Prohibited acts; penalty

Section 30. No licensee nor any of his employees shall knowingly:—

1. Incite, encourage or aid any person who has become a party to any strike to commit any unlawful act against any person or property.
2. Incite, stir up, create or aid in the inciting of discontent, or dissatisfaction among the employees of any person with the intention of having them strike.
3. Interfere with or prevent lawful and peaceful picketing during strikes.
4. Interfere with, restrain or coerce employees in the exercise of their right to form, join or assist any labor organization of their own choosing.
5. Interfere with or hinder lawful or peaceful collective bargaining between employers and employees.
6. Pay, offer or give any money, gratuity, consideration or other thing of value, directly or indirectly, to any person for any verbal or written report of the lawful activities of employees in the exercise of their right to organize, form or assist any labor organization and to bargain collectively through representatives of their own choosing.
7. Advertise for, recruit, furnish or replace, or offer to furnish or replace for hire or reward, within or without the commonwealth, any skilled or unskilled help or labor, armed guards, other than armed guards theretofore regularly employed for the protection of payrolls, property or premises, for service upon property which is being operated in anticipation of or during the course or existence of a strike.
8. Furnish armed guards upon the highways for persons involved in labor disputes.
9. Furnish or offer to furnish to employers or their agents, any arms, munitions, tear gas implements or any other weapons.
10. Send letters or literature to employers offering to eliminate labor unions.
11. Advise any person of the membership of an individual in a labor organization for the purpose of preventing such individual from obtaining or retaining employment.

Whoever violates any provision of this section shall be punished by a fine of not less than two hundred nor more than one thousand dollars or by imprisonment for not less than six months nor more than one year, or both.

7 In fact, plaintiffs admitted on the record that MediaSentry received a cease and desist letter from the Commonwealth in their opposition to Does’ Supplemental Brief and did not deny that MediaSentry was unlicensed. Plaintiffs only argued that MediaSentry did not need a license and that MediaSentry responded to the C&D letter and thought the charges would be resolved in MediaSentry’s favor

8 The record on Does’ motion to quash indicates that MediaSentry uses specialized, proprietary software methods to peer into students’ computer files and generate a list of music files allegedly available for at least MediaSentry to copy.

9 Plaintiffs claimed in their Opposition to Does’ Supplemental Memorandum that there was no private investigation and thus no license was required because the information MediaSentry gathered is “public information.” Plaintiffs imply that private investigators only need a license when they are surreptitiously obtaining confidential, non-public information. In fact, private investigators provide a service in knowing how and where to find information which anyone can find, if they know where and how to look. Furthermore, MediaSentry used special methods to identify

The ORDER is unclear as to whether the MediaSentry authorized downloads established the requisite actual copying element of infringement of the distribution right required in this Circuit by *Latin Amer. Music Co.* According to footnote 33 of the ORDER, the Court did not decide whether those downloads can constitute direct evidence of actual infringement. Although extensively briefed by the parties, the Order did not distinguish, or even cite this District's own *Resnick*¹¹ decision which held that authorized copying absolutely can not constitute direct evidence of actual infringement.

According to *Resnick*, when the person making copies has been authorized by the copyright holder there is no direct infringement; and such direct infringement must be shown in order to make out a claim under a contributory or vicarious infringement theory according to *Latin Amer. Music Co.* Clarification as to why *Resnick* was not followed is requested.

The Court correctly applied a *prima facie* standard which “require[d] plaintiffs to adduce evidence showing that their complaint and subpoena are more than a mere fishing expedition.” However, the Order treated the authorized copying in a twisted way to find an inference due to statistical probability that a real, unauthorized infringement could have occurred: “The Court need not now decide the precise nature of the evidence MediaSentry gathered. * * *[even if] the investigator’s download can [not] be a perfected infringement, the downloads are [] relevant []

particular files at particular IP addresses at particular instants, record the data automatically, and process the data in a proprietary way. MediaSentry’s activities went far beyond merely gathering public information. As explained in the Supplemental Memorandum, most computer users do not even know that they are “sharing” files, i.e., that their files are “available” for copying by others, so the files they store on their computers are hardly “public information.” See Does’ Reply to said Opposition to Does’ Supplemental Brief, paragraph D.2

10 Movant had not previously moved to strike the Linares declarations, although in its Reply to Plaintiffs’ Opposition to Doe’s Supplemental Memorandum of Law, Movant said “If Linares made a false statement in his Declaration, the entire Declaration, which was the basis for granting expedited discovery, should be stricken.” Reply, sec. D.1 on p. 4.

11 *Resnick v. Copyright Clearance Center*, 422 F. Supp. 2d 252, 259 (D. Mass., 2006)

for * * * demonstrating that such infringement was technically feasible, thereby demonstrating that distributions could occur.” Order, Page 41. The false Linares declarations and the illegally obtained MediaSentry evidence are not necessary to demonstrate that infringement was technically feasible. But technical feasibility does not prove that any file was actually copied. It is technically feasible that the Court itself could reproduce copyrighted matter on a photocopier without permission, and millions of such illegal copies are made every day by others, which following the rationale of the ORDER, would lead to a “statistically reasonable inference” that illegal photocopies are being made by the Court, but that does not mean that the Court actually did so. By storing hundreds of copyrighted books in its chambers and having a nearby photocopier, the Court “has completed all the necessary steps,” but can a “reasonable fact finder infer” that infringement “actually took place”? See Order, pp. 26, 42.

The Court did not comment Movants’ technical explanation on the record that it is much more likely than not that a particular file was not downloaded:

“First, their files may have been uninteresting to others; second, many other members of the P2P networks may have had the same files “available” at the same time and so those wanting copies might have had a choice of dozens of computers from which to copy the particular file. Third, usually several instances of the same file are available over P2P networks from several sources at the same time in which case the requesting computer obtains tiny parts of each file from each of the sources rather than making a complete copy of a file from a single source, which is a P2P design feature to improve the speed of file transfers.” Supp. Memo re Motion to Quash, fn. 5.

Plaintiffs did not deny this technical explanation in their Reply to the Supp. Memo and so it should be considered as admitted.

According to the ORDER, page 1, 2nd paragraph, “plaintiffs have alleged that each defendant “shared” many, many music files - - at least 100, and sometimes almost 700. See * * * Linares Decl. * * * attesting to the veracity * * *. Attached as Exhibit B are the actual lists of copyrighted files found by MediaSentry for each Doe in Arista v. Does 1-21, case 1:07-cv-10834-NG, collectively Ex. A of Doc 1-2, showing no more than ten copyrighted files copied by plaintiffs’ agent, MediaSentry, for any particular Doe. The Court relied very heavily on the number of files since the next sentence of the ORDER, referring to the at least 100 files, sometimes up to 700, allegation, said

“that evidence supports an inference that defendants participated in the peer-to-peer network precisely to share¹² copyrighted files. The evidence and allegations, taken together, are sufficient to allow a statistically reasonable inference that at least one copyrighted work was downloaded at least once. That is sufficient to make out a *prima facie* case [that an unauthorized party made the copy necessary under *Latin Amer. Music Co.* to demonstrate distribution infringement.]”

The Court did not cite any declaration or pleading or any other authority for its “statistically reasonable inference” theory, but clearly it was based on the false statements attested to by Linares that as many as 700 of plaintiffs’ copyrighted music files were found on each Doe computer by MediaSentry. If the Court is relying on statistics rather than on evidence, then the fact that only 1/70th of the number of files were found, i.e., only 10 rather than 700, should infer the opposite of what the Court concluded.

Furthermore, the Court apparently found intent on the part of the Does (“defendants participated in the peer-to-peer network precisely to share copyrighted files,” *supra*), while

12 apparently finding intent without explicitly stating so.

ignoring the RIAA's own testimony before the Federal Trade Commission on November 15, 2004, cited and quoted in earlier pleadings by Movants, as follows:

“P2P services often configure their software to share content by default. What users do not know is that they may be sharing their tax returns, financial records, health records, business records, email, and other personal and private material¹³.

* * * P2P software may, upon installation, automatically search a users *entire* hard drive for content. Continuing sharing of personal information is hard to avoid and is facilitated by confusing and complicated instructions for designating shared items. A study by * * * HP Laboratories showed that the “majority of users . . . were unable to tell what files they were sharing, and sometimes incorrectly assumed they were not sharing any files when in fact they were sharing all files on their hard drives. Peer-to-Peer File-Sharing Technology: Consumer Protection and Competition Issues, P2P File-Sharing Workshop [Federal Trade Commission] – Comment, P034517, pp. 8-9.

In finding intent by Does to have an unauthorized parties make copies of their files, the Court apparently gave more weight to the false Linares statement about 700 of plaintiffs' copyrighted files being made “available” in some cases than to the RIAA's own testimony which negatives any inference of intent. The Court was apparently unaware of the Exhibits to the Complaints which listed only 10 of plaintiffs' copyrighted files per Doe.

CONCLUSION

For the foregoing reasons, the Linares declarations filed in support of *ex parte* motions for expedited or immediate discovery should be stricken, the orders based on such motions

¹³ and, of course, legal music files

should be vacated, and the Order of March 31, 2008, should be reconsidered and revised in view of the rejection of the MediaSentry evidence and striking of the Linares declarations, lack of evidence to support the statistical inference theory on which the Order was based, and lack of briefing on the statistical inference theory. The Court should also follow this District's Resnick precedent to the extent that it is contrary to the *Sony Music* opinion of a district judge in New York, and should reconsider its novel and unprecedented statistical inference theory.

The Court is also reminded of the uncontroverted evidence that plaintiffs are only seeking each Doe name so that they can extort thousands of dollars from each of them, not to seek a trial since they have no evidence of infringement.

Respectfully submitted,

JOHN DOE
By its Attorneys

Dated April 9, 2008

/s/ Raymond Sayeg
Raymond Sayeg, BBO #555437
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Boston, Massachusetts 02114
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CERTIFICATE OF SERVICE

I hereby certify that this document filed through the ECF system and will be served electronically to the registered participants identified on the Notice of Electronic Filing (NEF) and paper copies will be served on those indicated as non-registered participants.

/s/ Raymond Sayeg

Denner Pellegrino LLP

:

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The Commonwealth of Massachusetts

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Certification Unit

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January 2, 2008

Mr. Chris Steven Fedde, Jr.

Safenet, Inc.

4690 Millenium Drive

Belcamp, MD 21017

Mr. Fedde:

An investigation by this office has revealed that you are advertising and operating a Private Detective company under the title of "Safenet, Inc." and "MediaSentry". A review of our records indicates that you are not licensed to conduct investigations in the Commonwealth of Massachusetts under this business name.

This is an official cease and desist order. Your company is not licensed to advertise or perform the business of Private Investigations in the Commonwealth of Massachusetts. You are in violation of MGL Chapter 147, Sections 22 and 23. If further inquiries prove that you are currently operating or advertising without a license complaints for violation of this statute will be forthcoming.

Specifically, MGL Chapter 147, Section 23 states that "No person shall engage in, advertise or hold himself out as being engaged in, nor solicit private detective business or the business of watch, guard or patrol agency, notwithstanding the name or title used in describing such business, unless licensed for such purpose as provided in section twenty-five". Section 23 also states, "Whoever violates any provision of this section shall be punished by a fine of not less than two hundred nor more than one thousand dollars or by imprisonment for not more than one year, or by both such fine and imprisonment".

If you have any questions or concerns, please contact me at the above telephone number.

Regards,

Sergeant Chester Bishop
Certification Unit

EXHIBIT A**IP Address:** 168.122.128.38 2007-02-14 04:38:55 EST**CASE ID#** 118285880**P2P Network:** GnutellaUS**Total Audio Files:** 265

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Madonna	Take a Bow	Bedtime Stories	200-082
Warner Bros. Records Inc.	Madonna	Dress You Up	Like a Virgin	59-442
Virgin Records America, Inc.	Spice Girls	Goodbye	Forever	289-357
Virgin Records America, Inc.	Spice Girls	Saturday Night Divas	Spiceworld	261-523
Virgin Records America, Inc.	Spice Girls	Never Give Up On The Good Times	Spiceworld	261-523
SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Captain Jack	Piano Man	N12214
UMG Recordings, Inc.	Nirvana	Dumb	In Utero	172-276
UMG Recordings, Inc.	Nirvana	Breed	Nevermind	135-335
UMG Recordings, Inc.	Aqua	Aquarius	Aquarius	284-437
Warner Bros. Records Inc.	Madonna	Holiday	Madonna	46-877

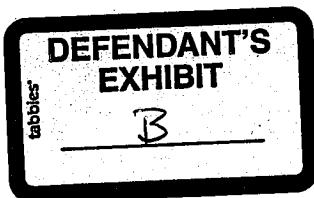


EXHIBIT A**IP Address:** 168.122.128.50 2007-01-26 06:24:03 EST**CASE ID#** 116062878**P2P Network:** GnutellaUS**Total Audio Files:** 288

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Jewel	Who Will Save Your Soul	Pieces of You	198-481
Warner Bros. Records Inc.	Seal	Kiss From A Rose	Seal	194-147
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Emotions	Emotions	134-831
SONY BMG MUSIC ENTERTAINMENT	Cyndi Lauper	Time After Time	She's So Unusual	50-827
LaFace Records LLC	TLC	Unpretty	Fanmail	298-454
BMG Music	Natalie Imbruglia	Torn	Left of the Middle	246-607
Maverick Recording Company	Michelle Branch	Everywhere	The Spirit Room	303-732
UMG Recordings, Inc.	Mary J. Blige	No More Drama	No More Drama	301-461
SONY BMG MUSIC ENTERTAINMENT	John Mayer	Your Body Is a Wonderland	Room for Squares	305-049

EXHIBIT A

IP Address: 168.122.187.158 2007-02-03 13:41:42 EST

CASE ID# 117023910

P2P Network: GnutellaUS

Total Audio Files: 100

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Blink-182	All the Small Things	Enema of the State	279-826
UMG Recordings, Inc.	Bon Jovi	It's My Life	Crush	281-803
UMG Recordings, Inc.	Bon Jovi	You Give Love a Bad Name	Slippery When Wet	71-794
SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
Warner Bros. Records Inc.	Green Day	Basket Case	Dookie	185-457
UMG Recordings, Inc.	The Police	Message In A Bottle	Regatta De Blanc	13-166
BMG Music	Dave Matthews Band	Everyday	Everyday	300-313
BMG Music	Dave Matthews Band	Satellite	Under the Table and Dreaming	285-688
BMG Music	Lit	My Own Worst Enemy	A Place in the Sun	264-272
SONY BMG MUSIC ENTERTAINMENT	Europe	The Final Countdown	The Final Countdown	76-395

EXHIBIT A**IP Address:** 168.122.189.30 2007-01-25 18:08:47 EST**CASE ID#** 115994639**P2P Network:** AresWarezUS**Total Audio Files:** 698

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Green Day	When I Come Around	Dookie	185-457
SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Criminal	Tidal	227-923
SONY BMG MUSIC ENTERTAINMENT	George Michael	Freedom	Listen Without Prejudice, Vol. 1	133-600
SONY BMG MUSIC ENTERTAINMENT	Incubus	Drive	Make Yourself	278-818
Virgin Records America, Inc.	Janet Jackson	I Get Lonely	The Velvet Rope	261-516
Virgin Records America, Inc.	Janet Jackson	If	Janet	174-392
Arista Records LLC	Avril Lavigne	Losing Grip	Let Go	312-786
SONY BMG MUSIC ENTERTAINMENT	Kandi	Don't Think I'm Not	Hey Kandi	269-854
SONY BMG MUSIC ENTERTAINMENT	B2K	Gots Ta Be	B2K	308-430
UMG Recordings, Inc.	Aerosmith	Crazy	Get A Grip	153-061

EXHIBIT A**IP Address:** 168.122.189.51 2007-01-25 21:37:31 EST**CASE ID#** 116002252**P2P Network:** AresWarezUS**Total Audio Files:** 699

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Green Day	When I Come Around	Dookie	185-457
SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Criminal	Tidal	227-923
SONY BMG MUSIC ENTERTAINMENT	George Michael	Freedom	Listen Without Prejudice, Vol. 1	133-600
Virgin Records America, Inc.	Janet Jackson	I Get Lonely	The Velvet Rope	261-516
Virgin Records America, Inc.	Janet Jackson	If	Janet	174-392
Arista Records LLC	Avril Lavigne	Losing Grip	Let Go	312-786
SONY BMG MUSIC ENTERTAINMENT	Kandi	Don't Think I'm Not	Hey Kandi	269-854
SONY BMG MUSIC ENTERTAINMENT	B2K	Gots Ta Be	B2K	308-430
UMG Recordings, Inc.	Aerosmith	Crazy	Get A Grip	153-061

EXHIBIT A

IP Address: 168.122.190.46 2007-01-18 07:12:49 EST

CASE ID# 115064117

P2P Network: GnutellaUS

Total Audio Files: 384

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Radiohead	Idioteque	Kid A	289-381
Capitol Records, Inc.	Radiohead	Creep	Pablo Honey	190-976
SONY BMG MUSIC ENTERTAINMENT	George Michael	Freedom	Listen Without Prejudice, Vol. 1	133-600
UMG Recordings, Inc.	Nirvana	All Apologies	In Utero	172-276
Arista Records LLC	Ace of Base	All That She Wants	The Sign	169-749
UMG Recordings, Inc.	Nirvana	The Man Who Sold The World	MTV Unplugged In New York	178-690
Capitol Records, Inc.	Coldplay	A Whisper	A Rush of Blood to the Head	322-958
Capitol Records, Inc.	Radiohead	A Wolf at the Door. (It Girl. Rag Doll.)	Hail to the Thief	SRu494-560
Capitol Records, Inc.	Pink Floyd	Time	Dark Side Of The Moon	N5354

EXHIBIT A**IP Address:** 168.122.211.149 2007-02-27 16:28:26 EST**CASE ID#** 119950907**P2P Network:** GnutellaUS**Total Audio Files:** 275

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Madonna	Frozen	Ray of Light	252-818
Virgin Records America, Inc.	Paula Abdul	Straight Up	Forever Your Girl	93-688
LaFace Records LLC	TLC	Unpretty	Fanmail	298-454
BMG Music	Dave Matthews Band	Crash Into Me	Crash	212-572
Capitol Records, Inc.	Thalia	A Quien Le Importa	Thalia	317-586
BMG Music	Clint Black	When I Said I Do	D' Lectrified	270-778
UMG Recordings, Inc.	Melissa Etheridge	Come to My Window	Yes I Am	171-983
Elektra Entertainment Group Inc.	Third Eye Blind	Jumper	Third Eye Blind	188-673
SONY BMG MUSIC ENTERTAINMENT	Jessica Simpson	I Think I'm In Love With You	Sweet Kisses	276-117
SONY BMG MUSIC ENTERTAINMENT	Men At Work	Down Under	Business As Usual	35-328

EXHIBIT A

IP Address: 168.122.211.176 2007-01-20 00:42:59 EST

CASE ID# 115316034

P2P Network: AresWarezUS

Total Audio Files: 254

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Blink-182	Adam's song	Enema of the State	279-826
Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954
SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088
UMG Recordings, Inc.	Tonic	If You Could Only See	Lemon Parade	257-075
Arista Records LLC	Sarah McLachlan	Building a Mystery	Surfacing	243-027
SONY BMG MUSIC ENTERTAINMENT	Rage Against the Machine	Sleep Now In The Fire	Battle Of Los Angeles	276-602
Warner Bros. Records Inc.	Red Hot Chili Peppers	Dosed	By The Way	316-878

EXHIBIT A

IP Address: 168.122.221.137 2007-02-22 06:09:57 EST

CASE ID# 119272670

P2P Network: GnutellaUS

Total Audio Files: 256

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Beat It	Thriller	41-965
SONY BMG MUSIC ENTERTAINMENT	Nas	Hate Me Now	I Am	175-149
Warner Bros. Records Inc.	Linkin Park	Crawling	Hybrid Theory	288-402
UMG Recordings, Inc.	3 Doors Down	Kryptonite	The Better Life	277-407
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Piano Man	Piano Man	N12214
Capitol Records, Inc.	Vanilla Ice	Ice Ice Baby	To The Extreme	125-259
Interscope Records	Eminem	Soldier	Eminem Show	317-924
UMG Recordings, Inc.	Tom Petty	American Girl	Long After Dark	50-037
Warner Bros. Records Inc.	Rod Stewart	Forever Young	Out Of Order	92-430

EXHIBIT A

IP Address: 168.122.232.86 2007-01-28 01:14:32 EST

CASE ID# 116260205

P2P Network: GnutellaUS

Total Audio Files: 260

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Matchbox 20	Real World	Yourself or Someone Like You	227-755
Capitol Records, Inc.	MC Hammer	Too Legit to Quit	Too Legit to Quit	136-387
Warner Bros. Records Inc.	ZZ Top	Sharp Dressed Man	Eliminator	45-132
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
SONY BMG MUSIC ENTERTAINMENT	George Michael	Freedom	Listen Without Prejudice, Vol. 1	133-600
Warner Bros. Records Inc.	Barenaked Ladies	One Week	Stunt	257-724
Warner Bros. Records Inc.	Fleetwood Mac	Don't Stop	Rumours	N39857
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
BMG Music	Eve 6	Inside Out	Eve 6	257-983

EXHIBIT A

IP Address: 168.122.240.187 2007-01-16 03:25:32 EST

CASE ID# 114769501

P2P Network: GnutellaUS

Total Audio Files: 505

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316
Virgin Records America, Inc.	Spice Girls	Say You'll Be There	Spice	201-276
UMG Recordings, Inc.	The Police	Every Breath You Take	Synchronicity	44-862
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Because You Loved Me	Falling Into You	224-159
SONY BMG MUSIC ENTERTAINMENT	Bone Thugs-N-Harmony	Look Into My Eyes	Art Of War	240-553
SONY BMG MUSIC ENTERTAINMENT	Mandy Moore	I Wanna Be With You	I Wanna Be With You	305-059
BMG Music	NSYNC	God Must Have Spent A Little More Time on You	*NSYNC	252-748
Warner Bros. Records Inc.	Rod Stewart	Forever Young	Out Of Order	92-430
UMG Recordings, Inc.	Shaggy	It Wasn't Me	Hot Shot Ultramix	306-657

EXHIBIT A

IP Address: 168.122.245.220 2007-01-30 01:00:22 EST

CASE ID# 116479977

P2P Network: GnutellaUS

Total Audio Files: 664

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Joni Mitchell	A Case Of You	Both Sides Now	275-916
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Hero	Music Box	178-631
Warner Bros. Records Inc.	Fleetwood Mac	Dreams	Rumours	N39857
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
UMG Recordings, Inc.	U2	Where The Streets Have No Name	The Joshua Tree	78-949
Arista Records LLC	Whitney Houston	It's Not Right But It's Okay	My Love is Your Love	298-453
Arista Records LLC	Whitney Houston	Greatest Love of All	Whitney Houston	60-716
Interscope Records	No Doubt	Underneath it All	Rock Steady	305-872
Elektra Entertainment Group Inc.	Missy Elliott	4 My People	Miss E...So Addictive	297-686
Capitol Records, Inc.	Coldplay	The Scientist	A Rush of Blood to the Head	322-958

EXHIBIT A**IP Address:** 168.122.247.16 2007-02-07 13:57:19 EST**CASE ID#** 117522101**P2P Network:** GnutellaUS**Total Audio Files:** 491

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Godsmack	Whatever	Godsmack	241-879
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Wide Open Spaces	Wide Open Spaces	252-000
UMG Recordings, Inc.	U2	Sunday Bloody Sunday	War	42-944
Virgin Records America, Inc.	Ben Harper	Steal My Kisses	Burn To Shine	273-400
Maverick Recording Company	Michelle Branch	Goodbye to You	The Spirit Room	303-732
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bootylicious	Survivor	289-199
UMG Recordings, Inc.	Aqua	Aquarius	Aquarius	284-437
Warner Bros. Records Inc.	Faith Hill	Cry	Cry	321-377
Warner Bros. Records Inc.	Rod Stewart	Forever Young	Out Of Order	92-430

EXHIBIT A**IP Address:** 168.122.250.196 2007-02-01 14:13:06 EST**CASE ID#** 116775593**P2P Network:** GnutellaUS**Total Audio Files:** 401

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Alive	Ten	137-787
Warner Bros. Records Inc.	Faith Hill	Breathe	Breathe	276-629
UMG Recordings, Inc.	Tonic	If You Could Only See	Lemon Parade	257-075
UMG Recordings, Inc.	U2	Beautiful Day	All That You Can't Leave Behind	294-631
Arista Records LLC	Phil Vassar	Just Another Day In Paradise	Phil Vassar	284-145
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Daughter	Vs.	207-219
Capitol Records, Inc.	Coldplay	The Scientist	A Rush of Blood to the Head	322-958

EXHIBIT A**IP Address:** 168.122.254.89 2007-02-03 15:23:12 EST**CASE ID#** 117029157**P2P Network:** AresWarezUS**Total Audio Files:** 397

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Black	Ten	137-787
Interscope Records	No Doubt	Too Late	Return Of Saturn	279-727
Interscope Records	No Doubt	Just A Girl	Tragic Kingdom	206-724
UMG Recordings, Inc.	Beck	Mixed Bizness	Midnite Vultures	276-479
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
BMG Music	Eve 6	Here's To The Night	Horrorscope	285-024
SONY BMG MUSIC ENTERTAINMENT	Incubus	Nice to Know You	Morning View	306-181
Interscope Records	No Doubt	Hey Baby	Rock Steady	305-872
Warner Bros. Records Inc.	Red Hot Chili Peppers	This Is the Place	By The Way	316-878

EXHIBIT A

IP Address: 168.122.254.99 2007-01-15 11:21:55 EST

CASE ID# 114693598

P2P Network: AresWarezUS

Total Audio Files: 358

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Bloodhound Gang	Along Comes Mary	Hooray For Boobies	278-185
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Black	Ten	137-787
Capitol Records, Inc.	Everclear	Santa Monica	Sparkle And Fade	279-015
Capitol Records, Inc.	Marcy Playground	Sex and Candy	Marcy Playground	240-954
Interscope Records	No Doubt	Just A Girl	Tragic Kingdom	206-724
SONY BMG MUSIC ENTERTAINMENT	Incubus	Drive	Make Yourself	278-818
Elektra Entertainment Group Inc.	Eagles	Hotel California	Hotel California	N38950
BMG Music	Eve 6	Inside Out	Eve 6	257-983
SONY BMG MUSIC ENTERTAINMENT	Incubus	Nice to Know You	Morning View	306-181
SONY BMG MUSIC ENTERTAINMENT	System of a Down	Toxicity	Toxicity	301-897

EXHIBIT A**IP Address:** 168.122.80.181 2007-02-07 04:23:43 EST**CASE ID#** 117475470**P2P Network:** GnutellaUS**Total Audio Files:** 131

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Bon Jovi	It's My Life	Crush	281-803
SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	How Am I Supposed To Live Without You	Soul Provider	106-829
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Thriller	Thriller	41-965
Motown Record Company, L.P.	98 Degrees	I Do (Cherish You)	98 Degrees & Rising	237-315
Motown Record Company, L.P.	Rick James	Super Freak	Street Songs	25-800
UMG Recordings, Inc.	Berlin	Take My Breath Away	Count Three and Pray	72-521
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
UMG Recordings, Inc.	Ludacris	Roll Out	Word of Mouf	304-605
Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583
UMG Recordings, Inc.	Shaggy	Angel	Hot Shot Ultramix	306-657

EXHIBIT A

IP Address: 168.122.80.35 2007-02-27 00:10:16 EST

CASE ID# 119850664

P2P Network: GnutellaUS

Total Audio Files: 142

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Bon Jovi	It's My Life	Crush	281-803
UMG Recordings, Inc.	Bryan Adams	Please Forgive Me	So Far So Good	206-509
Warner Bros. Records Inc.	Seal	Kiss From A Rose	Seal	194-147
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Love Takes Time	Mariah Carey	118-408
SONY BMG MUSIC ENTERTAINMENT	Marvin Gaye	Sexual Healing	Midnight Love	41-568
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	The Power of Love	The Colour of My Love	191-558
LaFace Records LLC	Toni Braxton	Spanish Guitar	The Heat	287-194
UMG Recordings, Inc.	Ludacris	Roll Out	Word of Mouf	304-605
Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583

EXHIBIT A

IP Address: 168.122.82.208 2007-02-02 08:54:57 EST

CASE ID# 116859579

P2P Network: GnutellaUS

Total Audio Files: 425

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Matchbox 20	Girl Like That	Yourself or Someone Like You	227-755
SONY BMG MUSIC ENTERTAINMENT	Sade	Kiss Of Life	Love Deluxe	183-731
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354
SONY BMG MUSIC ENTERTAINMENT	Sade	Paradise	Stronger Than Pride	93-822
Warner Bros. Records Inc.	Red Hot Chili Peppers	Scar Tissue	Californication	174-922
Warner Bros. Records Inc.	Red Hot Chili Peppers	Aeroplane	One Hot Minute	243-059
UMG Recordings, Inc.	U2	Beautiful Day	All That You Can't Leave Behind	294-631
UMG Recordings, Inc.	Tom Petty	I Won't Back Down	Full Moon Fever	103-541
UMG Recordings, Inc.	Vanessa Carlton	A Thousand Miles	Be Not Nobody	313-943

EXHIBIT A

IP Address: 168.122.186.180 2007-01-26 09:51:30 EST

CASE ID# 116086957

P2P Network: GnutellaUS

Total Audio Files: 112

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538
Virgin Records America, Inc.	Spice Girls	Spice Up Your Life	Spiceworld	261-523
SONY BMG MUSIC ENTERTAINMENT	Billy Joel	Piano Man	Piano Man	N12214
SONY BMG MUSIC ENTERTAINMENT	Will Smith	Miami	Big Willie Style	249-123
Maverick Recording Company	Michelle Branch	Everywhere	The Spirit Room	303-732
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Survivor	Survivor	289-199
SONY BMG MUSIC ENTERTAINMENT	Incubus	Wish You Were Here	Morning View	306-181
UMG Recordings, Inc.	Vanessa Carlton	A Thousand Miles	Be Not Nobody	313-943
BMG Music	NSYNC	God Must Have Spent A Little More Time on You	*NSYNC	252-748

EXHIBIT A

IP Address: 168.122.209.213 2007-01-25 06:56:24 EST

CASE ID# 115939205

P2P Network: GnutellaUS

Total Audio Files: 567

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Jewel	I'm Sensitive	Pieces of You	198-481
Elektra Entertainment Group Inc.	Tracy Chapman	Fast Car	Tracy Chapman	92-491
Virgin Records America, Inc.	Spice Girls	Spice Up Your Life	Spiceworld	261-523
UMG Recordings, Inc.	Lisa Loeb	I Do	Firecracker	244-058
UMG Recordings, Inc.	Shania Twain	From This Moment On	Come On Over	243-502
Arista Records LLC	Alan Jackson	Gone Country	Who I Am	202-090
Arista Records LLC	Avril Lavigne	I'm With You	Let Go	312-786
Virgin Records America, Inc.	Janet Jackson	All for You	All for You	308-900
Capitol Records, Inc.	Coldplay	Clocks	A Rush of Blood to the Head	322-958